The Woman's Page of The Times-Dispatch

Things That Happen

In passing about the town one ob-Berves; in sitting quietly at home things happen just the same and the world wags on. The life that we live is made up of a number of things, but not all of them are the happiest incidents in christendom. What a pity it is that one cannot be at the other end of some conversations. Perhaps we might not say so many disagreeable things.

things.

Let's look at a picture; it came to me some several days ago. The telephone in an office that I know of rang quite violently, and a voice began; "Take this, please, Miss...," the voice ended in a meaningless mumble.

gan: "Take this, please, Miss—", the voice ended in a meaningless mumble.

Won't you speake louder?" Really, the reporter was polite. Again the voice, not a mite louder, "Miss Josephine—"," trailing into nothingness. Now the reporter was patient, because it is her business to be so, and twice over Mrs. Mumble was asked to raise her voice.

"Very well, then," she snapped, "I shan't give it to you at all!" Hang! went the receiver.

Now, wasn't she the disagreesble old party, and who on earth do you reckon was in the house that she didn't want to hear her remarks? Who on earth cared about the life and death matter of "Josephine" having either recovered from the mumps or only recently returned from a charming stay at Maiden's Adventure?

The woman in this case would be terribly surprised at being called in the least ill-bred or ill-mannered, but the art of being graciously ungracious is worth cultivaling. A telephone badly connected is verily a thorn in the flesh, but hardly an excuse for a lost temper or lack of common courtesy.

It happened at a matince last week

basily connected is verily a thorn in the flesh, but hardly an excuse for a lost temper or lack of common courtesy.

It happened at a matinee last week that I saw the most incongruous array of clothes that I have hoted this season in the way of feminino apparel. They were perfectly gorgeously happy, though, so I suppose that was all that mattered after all, but it is funny the things that satisfy the human soul and the get-ups that all a mind with complexency.

These people on this occasion is particular were two half-grown girls. The day was just the least bit chilly, but nothing short of sheer joy of existence and happiness over their wowns was in the atmosphere for them. Now, the gowns were lingerie frocks, made with Dutch necks and extremely short sleeves, and on their heads they wore little lace caps that have been so much affected for evenling wear lately.

Everyhody knews that the caps are just a little passe for evening wear, after the strenuous run they have endured for two seasons, and everybody knows that it is the height of bad taste to appear with one on before dark. On such an occasion it is called a houdoir cap, and is worn at the breakfast table with a fetching nesiles. One is hardly able to collect a vocabulary to express the mothers or aunts or guardians that allow this ridiculous get-up of their daughters or wards. Don't we have any more little girls? Are they all dolls?

A lingeric frock is only worn on the street in the hottest of midsummer weather, and is so very much out of place and ridiculous looking for spring. Wouldn't everybody stare and laugh at a woman in a low-neck satin gown calmly shopping on Broad Street before 11 in the morning? I wonder that they don't realize the absurdity of it all. I suppose they were just so happy over the new clothes and so tired of winter ones was the reason they did this utterly unpermissable thing.

Things that pass before one's vision—what a consiomerate compilation it

thing.

Things that pass before one's vision—what a consiomerate compilation it all would be and what a time it would be getting it all together! People you know and those that merely pass within the range of sight for an hour or so.

Removing Stains.

Iron rust stains should be first wet with borax and water, or ammonia and then spread over a bowl of soiling water. Now apply a 16 per cent solution of hydrochloric acid, drop by

The dernler orl in neckwear is the Richalleu collar, which towers up away behind the ears at the back and is slashed down in front to show the throat. With these collars the hair is dressed high on the head, for the back of the collar fits up around the nape of the neck and base of the head. The collar is becoming to wemen with long, graceful necks, but the short-necked woman should beware of it. The woman with prominent collarbones should also beware of it. In fact, the Richedleu collar is for the favored few who also beware of it. In fact, the Richeperfect necks, neither too short oo thin, and sloping, shoulder lines

tening to the plank.

If you have an open fireplace you can stand the plank longways in front of it, the bottom resting in a dripping pan to catch the juices that exude. Baste frequently and reverse the plank from time to time. While the steak is cooking press fresh-boiled potatoes through a ricer, season with sait and pepper, add a little butter and cream, and beat with a fork until very light. Have ready some onions boiled in milk, some slices of fried caulinower, some boiled and dressed spinach, or any other vegetable preferred. When the steak is nearly done take the board from the oven, put the beaten points into a pastry bag and force through the tube, rose fashloned, at regular intervals along the edge of the steak on the board. combined, are used in great quanti-ties for entire costumes, as well as trimmings. Silk embroidered nets are used for motifs, bandings, collars and the flat fichus. Velvet ribbon is much avorn for belts, and the high Louis XV. belt is made of ribbon or satin by the yard, plain and fancy. Fringes are introduced on everything possible, Plain and fancy braids are reserved for the fallormade suits. Taffeta trimmings appear in the form of folds, puffs and guchings, motifs of various forms, etc.

turn to the oven and allow them to brown delicately. Garnish with cress and send the steak to the table on the plank, setting it on a large platter or tray.

Planked Steak With Oysters.

Have an extra sirloin neatly Planked Shad.

steak on the board.

Between the potato roses make lit-

tle mounds of cauliflower, suitably seasoned, mounds of spinach, onlone or whatever vegetables you hav elected to serve with the steak. Re turn to the oven and allow them t

once with brown sauce.

Planked Chicken.
For two spring chickens, which will serve four people, a cupful of boiled rice is required, half a pound of mushrooms, one small tumbler of guava jelly and three baked bananas. Stew the mushrooms; put the chicken either in the oven or under the broiler, bone side to the hottest part of the fire. Heat the plank, put the chicken on, bone side down, dust with salt and pepper, and broil on the board under the gas for half an hour; garnish with rice, pour over the mushrooms. Place at the corners small bread patties, holding the guava jelly. Place at the side the bananas and send instantly to the table.

Planked Lobster.

To plank a lobster, heat the plank very hot. Kill the lobster by splitting it into halves; lay it on the plank shell side down; put it under the gas for twenty minutes; baste with butter, dust with salt and pepper and cook ten minutes longer. Garnish with small fried French potato balls and grated ducumber in tiny lettuce leaves.

cucumber in tiny lettuce leaves. | when any

with dangling claws and open or snarling mouths.

"But noticeable as was the fashlon of their dress, there was something even more uniformly noticeable about them: their nervousness. It was manifested in many different ways, their voices, first of all. These were high or loud, or hurrled or uncontrolled, not a really fine or beautiful modulation in one of them. Their language, too, was elipped and cut and illy pronounced; and their conversation full of 'very,' 'awful,' 'perfectly stunning,' perfectly adorable,' heavenly,' etc. All this with a smatterning now and then of the most exerable French, slovenly pronounced, too; and little snatches of affeted laughter.

"One gir! twisted her gold chain;

laughter.

"One gir! twisted her gold chain; another tapped her foot; another had a little jerky way of sitting up straight and giggling, and prefixing almost every speech with. "Oh, girls, lemme tell you!" Another bit her lips at little intervals; another, had a nervous trick of frowning and then raising her eyebrows; another as the a A little start!"

A charming evening gown by Agnes is a combination of bisck and white chiffon. This is arranged over a foundation of white luce, which forms a panel in front. The bodice is cut in s low V both back and front. This is filled in with lace to a becoming height. The waist line of this gown has resumed its normal position. A brilliant touch of ruby velvet is knotted over a rhinestone buckle on the girdle.

is a combination of biack and white form tifful. This is arranged over a foundation of white lace, which forms a panel in front. The bodice is cut in a low V both back and front. This is all find in with lace to a becoming height. The waist line of this gown has resumed its normal position. This is allied in with lace to a becoming height. The waist line of this gown has resumed its normal position. A wonderfully lovely model is a modified evival of the fashion popular during the girdle. Hostesses in London are combaining very bitterly that they find it almost impossible to get answers to invitations from men, not only to dances, king but for dinners. Surely it is time, says itself, itself, is she interested in the proposition of the coast of dinners, and invited guest hand in the practice of the coast of dinners, and interest in the case of dinners, an intimation should that his presence is neither expected anor desired. A hostess cannot possible are to be the attendants' frocks for one very smart June wedding, and for another there are in making the similar attractive gowns for the young girls.

A wonderfully lovely model is a modified revival of the fashion popular during the second empire.

In a low V both back and front.

Paquin makes a specialty of destinging attractive gowns for the young girls.

A wonderfully lovely model is a modified revival of the fashion popular during the second empire.

In a low V both back and front.

Hostesses in London are combaining very bitterly that they find it almost impossible to get an extractive gown as the fashion popular during the second empire.

In the girdle.

Hostesses in London are combaining very bitterly that they find it almost impossible to get an extending the second empire.

In the provided excellation of the young girls.

A wonderfully of desting of the young girls.

A wonderfully of desting of the young girls.

A wonderfully of the sample of the young girls.

A wonderfully of the fashion popular during the second empire.

In the material used is paid exce

The Successful Hostess

You may have a dinner with the best appointment and culsine, and if your guests are badly chosen the dinner will be a social failure.

Certain elements will not coalesce, and the woman who tries to force the process is courting an explosion, Choose guests as you would shoesbecause they fit.

You may be catholic in your taste and enjoy the butterfly without a brain, and the woman who is all brain but without social grace, the artist or musician, the snob who distrusts all the clever coterie, the man who loves a gay story, and the woman who is easily shocked.

But gather those friends around common heard and you may count in their boredom.

If you must have a mixed dinner pray for that in the seating. "A man cares what he eats; a woman cares whom she sits next."

pray for thet in the seating. "A man cares what he cans; a woman cares whom she sits next."

Never seat your guests according to social position. The practice makes neither the dinner nor the hostess popular. If you put the socially unimportant together your entertaining will never be a success.

Custom has it that those who sit on the right and left of the host and hostess may feel themselves singled out for attention—but choose for reasons? Do not give your guests a chance to gibe at you as a money, wershiper or one with an axe to grind. Do not have dinners so large as to prevent general conversation. Not all who go out in dinner are blossed with manners, and the hostess should have it in her power to go to the rescue of the guest who is neglected by herneighbors.

Nor should your dinners be long or heavy. The day of dozens of courses is past; the most brilliant diner-out finds it hard to shine when eating through an over-elaborate menu.

Learn the art of switching the conversation. Many a dinner is wrecked secause the hostess does not know how to stop an argument that is verging on controversy, and has not the social sense to scent dangerous topics or sidetrack the bore.

Encourage brilliancy and galety, but keep a sharp watch for wit that stings and jokes that tend to license. A clever hostess need never be embarrassed by the table talk of her friends more than once.

more than once.

About the House.

If something you are cooking happens to scorch set the kettle in cold water immediately. Let it stand a few minutes in the cold water and there will be absolutely no scorched, taste. This is worth trying.

When cooking such articles as cabbage, ham, onions or anything which has a strong odor, put a small pan of vinegar on the stove and there will be no smell of cooking in the house.

Never stick a fork into anything frying in hot lard, as doing so allows it to absorb the fat. Take out with a skimimer or split spoon.

Apples used for mince ples need not be peeled. Wash dry and chop fine. This will be found a saving in labor, Griddles may be greased with a white turnip cut in halves. Rub the griddle with the cut side. It causes no smoke or tsote and is better than butter or drippings.

Soda or baking powder biscuit, bread, and cake may be made almost as nice as fresh by plunging an instant into cold water, then placing in hot oven ten or fifteen minutes. Serve immediately.

To keep starch frm scumming when taken from the fire cover it closely.

diately.

To keep starch frm scumming when taken from the fire cover it closely.

Cold sliced beets may be kept at least two months by slicing a little horseradish in the vinegar. A little white sugar may also be added.

To preserve glit frames cover them when new with a coat of white varnish. All specks can be washed off with water without injury.

Gowns for Bridesmaids.

These attendants, as has been said before, have the modes all in their favor this year and June weddings ought to be uncommonly picturesque affairs. The panniers, the Watteau effects, the quaintly flowered stuffs, the lace petiticoats and flounces, the fichus, the little coats worn over sheer skirts, all these are suggestive for the bridal party frocks, and if onn does not want to launch into extreme picturesqueness there are plenty of models more conservative which by virtue of their mateiral, coloring and dialare wonderfully elective for bridesmaids' wear.

touches may be introduced into the summer dress. The round pleated summer dress. The round pleated strill statched to a stock colar of the same material is a novelty which has found favor. It is known as the Pierrot collar, and is made of lace or net, frequently having a band of black velvet ending in the back with a bow.

Miniature farthingales copied from those of the Elizabethian era are shown in pleated lace, tulle and fine batiste, and will be an important adjunct to the lingerie blouses and tub for heart of hand-made slik flowers or tiny velvet bows, are seen in all imaginable sheer materials, pleated, shirred, increased with embroidery, with lace or fill flights hat the edges. From the costumes of Louis VI. and Marie and fill flights have described and plant that graphs or tiny velvet bows, are seen in all emails.

A charming evening gown by Agnea is a combination of black and white many little sleeve frills, pleated lace ruches and elaborate lace rabats and labors which impart that graceful and the sleeves, which are called tho Dolly Madron, This is a tranged over a form the beack and the rout of old-timey quaintness to the color of old-timey quaintness to the many little sleeve frills, pleated lace rabats and labors which impart that graceful shouses and afternoon gowns.

A charming evening gown by Agnea is a combination of white lace, which forms a panel in front. The bodice is cut in a low V both back and front. The bodice is cut in a low V both back and front. The bodice is cut in a low V both back and front. The bodice is cut in a low V both back and front. The bodice is cut in a low V both back and front. The bodice is cut in a low V both back and front. The bodice is cut in a low V both back and front. The bodice is cut in a low V both back and front. The bodice is cut in a low V both back and front. The bodice is cut in a low V both back and front. The bodice is cut in a low V both back and front. The bodice is cut in a low V both back and front. The bodice is cut in low V both back and front. T